

SOLO ALTO SAX

Without A Trace

by Doug Beach

Jazz Ballad = 63 SOLO

4 5

1 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 7

SOLO 29 30 31 32

33 34 35 36

37 $B_{MI}7$ $E_{MI}7$ $F\#\#+7$ $B_{MI}7$ $A_{MI}7$ D^9 $D+7(b9)$ $G_{MA}7$ $F\#\#+7$

37 38 39 40 41

42 $B_{MI}11$ $E+7(b9)$ 1. $C\#\#+7(b5)$ $F\#\#+7(b9)$ 2. $C\#\#+7(b5)$ $F\#\#+7$ $B_{MI}7$ $B+7(b9)$

42 43 44 45 46

47 **L'istesso Tempo** Double Time Swing 8 35 7 63 **L'istesso 1/2 X A tempo** 3 64

47 55 62 63 64

65 66 67 68 69

70 71 72 73 74 OPT. FIL $B_{MI}9$

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ALTO SAX 1

by Doug Beach

Jazz Ballad ♩ = 63

1 4

5 8

13 14 15 16

17 18 20 24 *mp*

21 22 23 24

25 27 28

29 30 31 32

33 34 35 36

37 BACKGROUNDS 2ND X ONLY 38 39 40

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41 42 43

45 47 48

L'istesso Tempo
Double Time Swing

mf

49 50 51 52

-3

53 54 55 56

f

57 58 59 60

mf

61 62 63 64

63 L'istesso 1/2 X
A tempo

65 66 67 68 69

mp

70 71 72 73 74

p

Without A Trace

ALTO SAX 2

by Doug Beach

Jazz Ballad ♩ = 63

1 4

5 8

13 13 14 15 16

17 18 20 20 *mp*

21 21 22 23 24

25 27 28

29 29 30 31 32

33 34 35 36

37 37 38 39 40

mp

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41 42 43

L'istesso Tempo
Double Time Swing $\text{♩} = \text{♩}$

45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

L'istesso $\frac{1}{2} X$
A tempo $\text{♩} = \text{♩}$

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

Without A Trace

TENOR SAX 1

by Doug Beach

Jazz Ballad ♩ = 63

1 4 5 8 13 14 15 16 17 18 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40

p *mp* *mp* *mp*

37 BACKGROUNDS 2ND X ONLY

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41 42 43

L'istesso Tempo
Double Time Swing $\text{♩} = \text{♩}$

45 47 48

49 50 51 52

53 54 55 56

57 58 59 60

L'istesso $\frac{1}{2} X$
A tempo $\text{♩} = \text{♩}$

61 62 63 64

65 66 67 68 69

70 71 72 73 74

Without A Trace

TENOR SAX 2

by Doug Beach

Jazz Ballad ♩ = 63

1 4

5 8

13 14 15 16

17 18 20 24 *mp*

21 22 23 24

25 27 28

29 30 31 32

33 34 35 36

37 BACKGROUNDS 2ND X ONLY 38 39 40 *mp*

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41 42 43

L'istesso Tempo
Double Time Swing $\text{♩} = \text{♩}$

45 47 48

mf

49 50 51 52

53 54 55 56

f

57 58 59 60

mf

L'istesso $\frac{1}{2} X$
A tempo $\text{♩} = \text{♩}$

61 62 63 64

65 66 67 68 69

mp

70 71 72 73 74

p

Without A Trace

BARITONE SAX

by Doug Beach

Jazz Ballad ♩ = 63

4

5

8

13

13

14

15

16

17

18

19

20

21

21 *mp*

22

23

24

2

25

27

28

29

29

30

31

32

33

34

35

36

37

3

2ND X ONLY

37

40

mp

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1. 2.

41 42 43

L'istesso Tempo
Double Time Swing $\text{♩} = \text{♩}$

2. 2. 47

mf

45 47 48

49 50 51 52 -3

53 54 55 56

57 58 59 60

63 L'istesso $\frac{1}{2} X$
A tempo $\text{♩} = \text{♩}$

61 62 63 64

65 66 67 68 69 mp

70 71 72 73 74 p

1.

8^bMA7 A+7 DMI11 G+7(b9) EMI7(b5) A7(b9)

2.

L'istesso Tempo Double Time Swing ♩ = ♪

EMI7(b5) A+7 DMI7 D+7(b9) 47 GMI7 C7(b9)

mf

FMA7 D+7(b9) GMI7 C7(b9)

FMA7 F7(b9) 55 B^bMI7 E^b7(b9)

A^bMA7 FMI7 EMI7(b5)

mf

L'istesso 1/2 X A tempo ♩ = ♪

A7sus4 A+7(b9) 63 DMI7 GMI7 A+7

DMI7 CMI7 F9 F+7(b9) 8^bMA7 A+7 DMI11 G+7(b9) EMI7(b5) A+7(b9)

mp

DMI7 A+7(b9) EMI7(b5) A+7(b9) DMI7 A+7(b9)

Without A Trace

by Doug Beach

SOLO TROMBONE

Jazz Ballad = 68 SOLO

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

21

7

SOLO

29

28

29

30

31

32

33

34

35

36

37

D_M1⁷ G_M1⁷ A+⁷ D_M1⁷ C_M1⁷ F⁹ F+7(b₉) B^bM_A7 A+⁷

37

38

39

40

41

D_M1¹¹ G+7(b₉) E_M1⁷(b₉) A7(b₉)

42

43

44

45

46

47

L'istesso Tempo Double Time Swing

8

55

7

63

L'istesso 1/2 X A tempo

63

64

65

66

67

68

69

70

71

72

73

74

OPT. END

D_M1⁹

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Without A Trace

TROMBONE 1

by Doug Beach

Jazz Ballad ♩ = 63

4

1

5

5

13

IN STAND

13 14 15 16

17 18 19 20

21

21:mp 22 23 24

25 26 27

29

29 30 31 32

33 34

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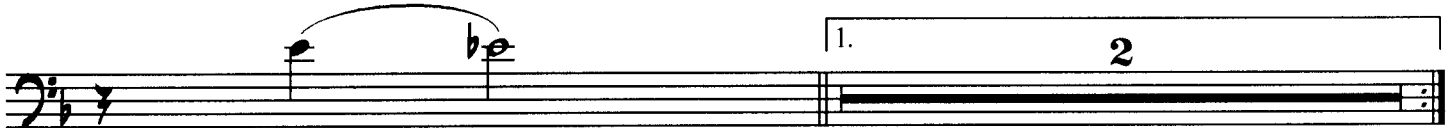
37

5



37

2ND X ONLY



42

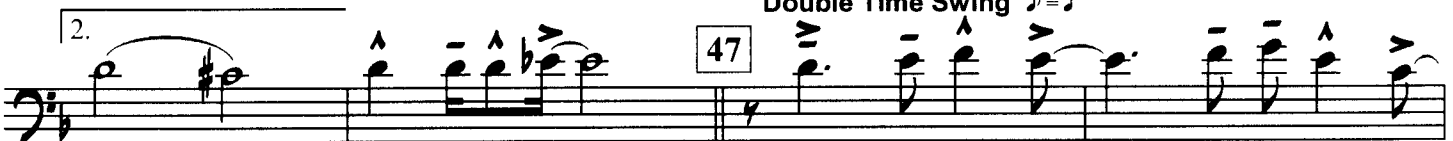
mp

43

1.

2

L'istesso Tempo
Double Time Swing



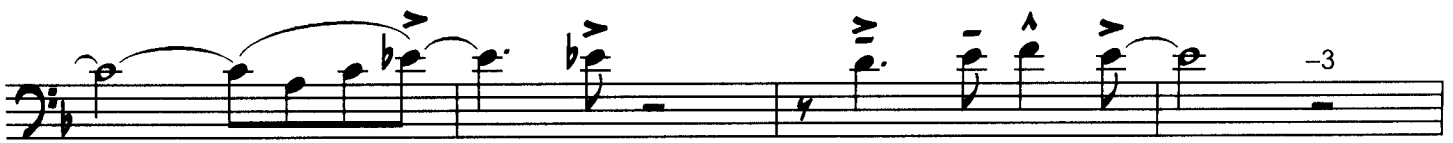
45

46

47

mf

48



49

50

51

52

-3



53

54

55

55

56

f



57

58

59

60

mf

L'istesso 1/2 X
A tempo



61

62

63

64



65

66

67

68

74

6



p

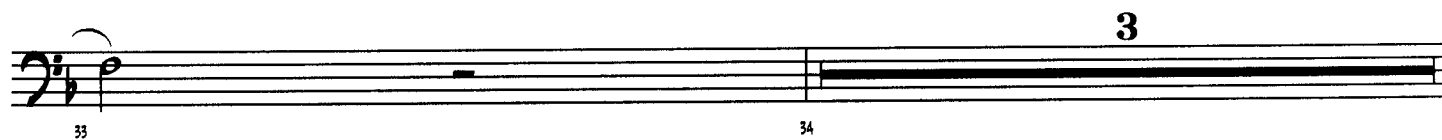
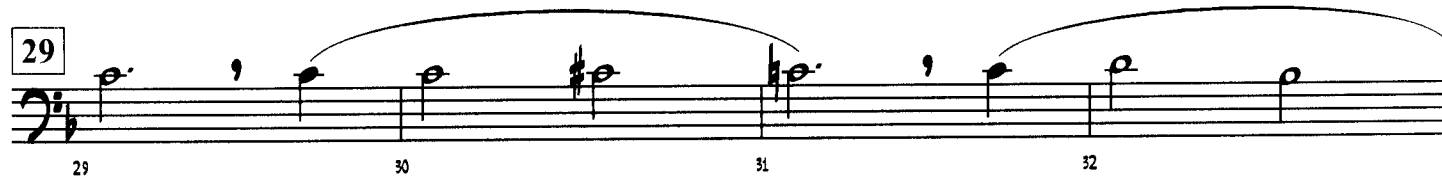
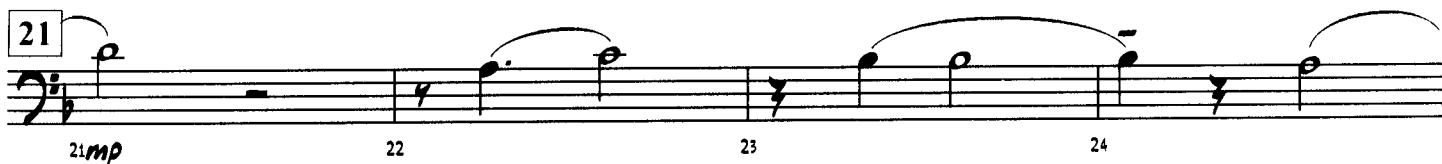
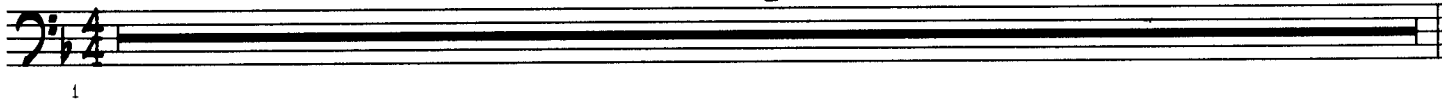
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TROMBONE 2

by Doug Beach

Jazz Ballad ♩ = 63

4

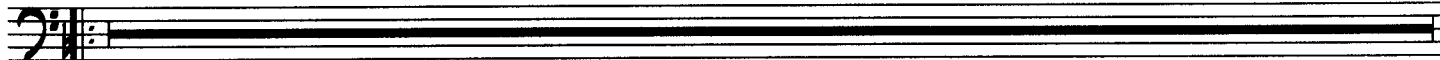


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37

5



37

2ND X ONLY

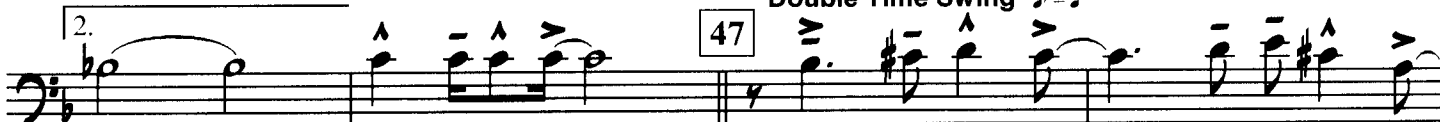


42

mp

43

L'istesso Tempo
Double Time Swing



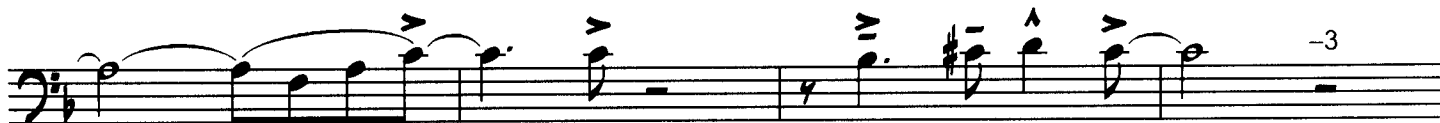
45

46

47

mf

48



49

50

51

52



53

54

55

56



57

58

59

mf

60

L'istesso 1/2 X
A tempo



61

62

63

64



65

66

67

68

6

74 *p*

Without A Trace

TROMBONE 3

by Doug Beach

Jazz Ballad ♩ = 63

4

1

5

8

5

13

IN STAND

p

13 14 15 16

17 18 19 20

21

2mp

21 22 23 24

25 26 27

2

29

29 30 31 32

33

34

3

33 34

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37

5

2ND X ONLY

L'istesso Tempo
Double Time Swing

L'istesso 1/2 X
A tempo

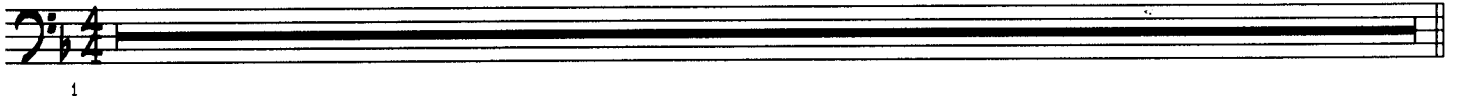
Without A Trace

TROMBONE 4

by Doug Beach

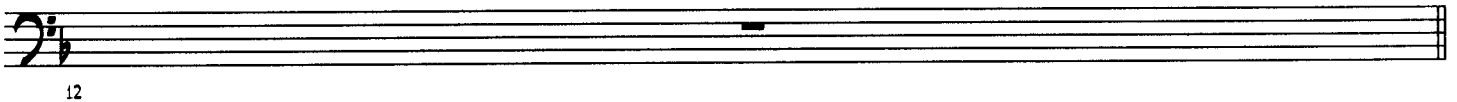
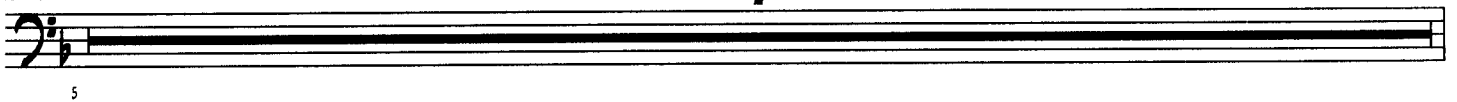
Jazz Ballad ♩ = 63

4



5

7



13

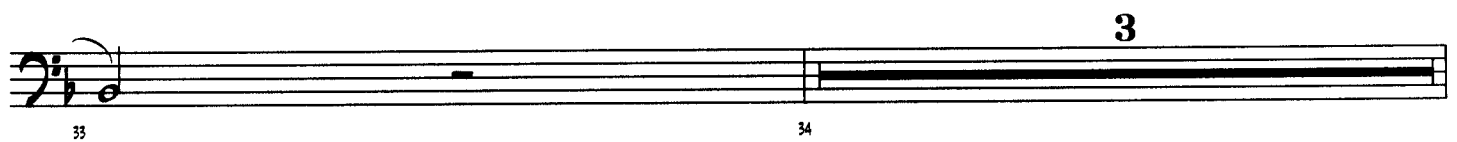
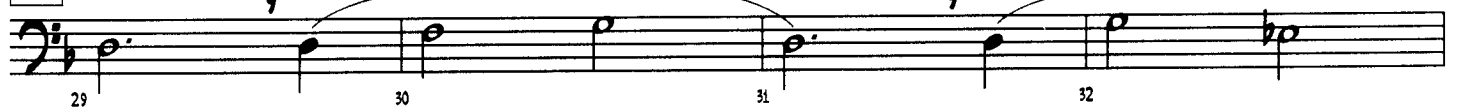
IN STAND



21



29



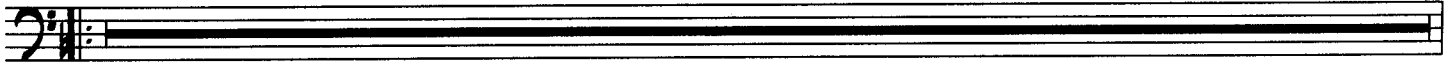
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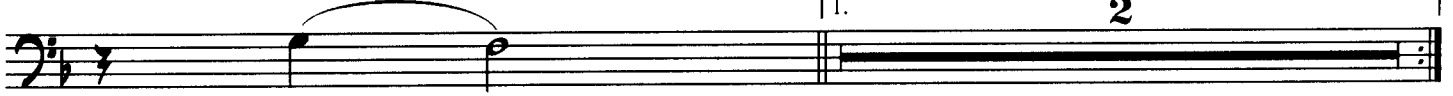
37

5



37

2ND X ONLY



42

mp

43

1.

2

L'istesso Tempo
Double Time Swing

47



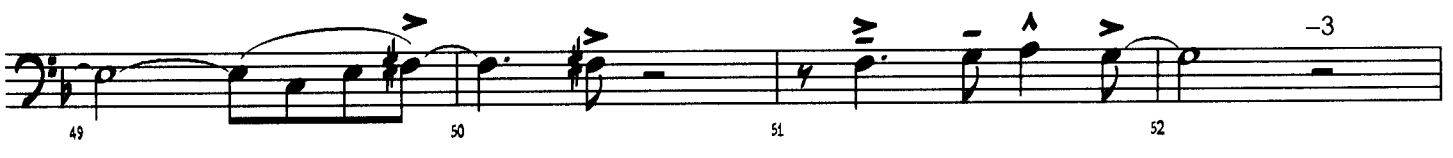
45

46

47

mf

48



49

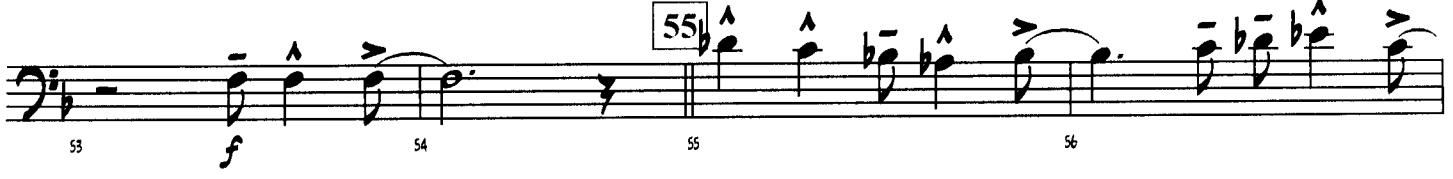
50

51

52

-3

55



53

54

55

56

f



57

58

59

60

mf

63

L'istesso 1/2 X
A tempo

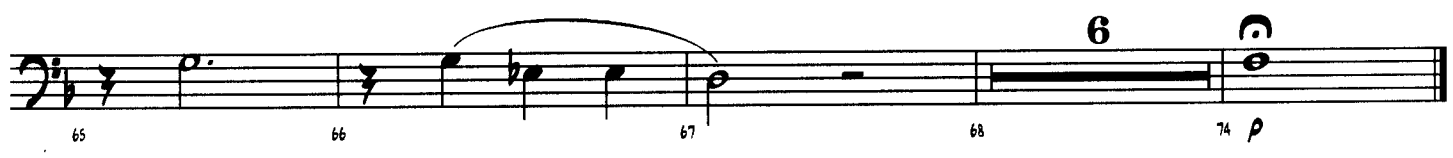


61

62

63

64



65

66

67

68

74

6

p

SOLO TRUMPET

Without A Trace

by Doug Beach

Jazz Ballad = 63 **5** SOLO

4

1 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 28 29 30 31 32 33 34 35 36

SOLO **29**

37 *EMI7* 38 *AMI7* *B+7* 39 *EMI7* 40 *DMI7* *G9* *G+7(b9)* *CMA7* *B+7* 41 42 *EMI11* *A+7(b9)* 43 *F#MI7(b9)* *B+7(b9)* 44 45 *F#MI7(b9)* *B+7* 46 *EMI7* *E+7(b9)*

47 L'istesso Tempo Double Time Swing **8** **55** **7** **63** L'istesso 1/2 X A tempo **3**

47 55 62 63 64 65 66 67 68 69 70 71 72 73 74

OPT. FINE *EMI9*

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Without A Trace

TRUMPET 1

by Doug Beach

Jazz Ballad ♩ = 63

1 4

5 8

13 IN STAND 13 14 15 16

17 18 3

21 21 28 6

27 *mp* 28

29 29 30 31 32

33 34 3

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37 6

1. 2

43

2. 47

L'istesso Tempo
Double Time Swing

45 47 *mf* 48

49 50 51 52 -3 SOLO *f*

55

55 56

57 58 59 *mf* 60

63 L'istesso 1/2 X
A tempo

61 62 63 64

65 66 67 68 74 6 HARMON *mf*

Without A Trace

by Doug Beach

TRUMPET 2

Jazz Ballad ♩ = 63

1 4

5 8

13 IN STAND 14 15 16

17 18 3

21 21 6

27 *mp* 28

29 29 30 31 32

33 34 3

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37 **6**

1. **2**

2. **2** **47** L'istesso Tempo Double Time Swing $\text{♩} = \text{♩}$

49 50 51 52 -3

53 54 55 56

57 58 59 **mf** 60

63 L'istesso 1/2 X A tempo $\text{♩} = \text{♩}$

65 66 67 68 74 **6** HARMON **mf**

Without A Trace

TRUMPET 3

by Doug Beach

Jazz Ballad ♩ = 63

1 4

5 8

13 IN STAND

17 18 3

21 28 6

29 30 31 32

33 34 3

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37 **6**

1. **2**

2. **2** **47** *mf*

L'istesso Tempo
Double Time Swing $\text{♩} = \text{♩}$

49 **50** **51** **52** **-3**

53 **54** **55** **56**

57 **58** **59** *mf* **60**

61 **62** **63** **64**

63 L'istesso 1/2 X
A tempo $\text{♩} = \text{♩}$

65 **66** **67** **68** **74** **6** HARMON *mf*

Without A Trace

TRUMPET 4

by Doug Beach

Jazz Ballad ♩ = 63

1 4

5 8

13 IN STAND

17 18 3

21 6

27 *mp* 28

29 30 31 32

33 34 3

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37 **6**

1. **2**

2. **47** **mf** **L'istesso Tempo Double Time Swing** ♩ = ♩

49 50 51 52 **-3**

53 54 55 **55** 56

57 58 59 **mf** 60

61 62 63 **63** **L'istesso 1/2 X A tempo** ♩ = ♩ 64

65 66 67 68 74 **6** **HARMON** **mf**

Without A Trace

GUITAR

by Doug Beach

Jazz Ballad ♩ = 63

4

1

5

7

A7(b9)

13

Dmi7 Gmi7 A+7 Dmi7 Cmi7 F9 F+7(b9)

13 14 15 16

BbMA7 A+7 Dmi11 G+7(b9) Emi7(b9) A7(b9) Dmi7 D+7(b9)

17 18 19 20

21

Gmi7 C7(b9) FMA7 D+7(b9) Gmi7 C7(b9) FMA7 F7ALT

21 22 23 24

Bbmi7 Eb7(b9) AbMA7 Fmi7 Emi7(b9) A7(b9)

25 26 27 28

29

Dmi7 Gmi7 A+7 Dmi7 Cmi7 F7sus4(b9)

29 30 31 32

BbMA7 A+7 Dmi11 G+7(b9) Emi7(b9) A7(b9) Dmi7 A+7

33 34 35 36

37

Dmi7 Gmi7 A+7 Dmi7 Cmi7 F9 F+7(b9)

37 38 39 40

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1.

8^bMA7 A+7 DMI¹¹ G+7(♭9) EMI7(♭5) A+7(♭9)

41 42 43 44

2.

E MI 7(♭5) A+7 DMI7 D+7(♭9) 47 GMI7 C7(♭9)

L'istesso Tempo Double Time Swing ♩ = ♩

mf

45 46 47 48

FMA7 D+7(♭9) GMI7 C7(♭9)

49 50 51 52

FMA7 F7(♭9) 55 8^bMI7 E^b7(♭9)

53 54 55 56

A^bMA7 FMI7 EMI7(♭5)

mf

57 58 59 60

A7sus4 A+7(♭9) 63 DMI7 GMI7 A+7

L'istesso 1/2 X A tempo ♩ = ♩

61 62 63 64

DMI7 CMI7 F9 F+7(♭9) 8^bMA7 A+7 DMI¹¹ G+7(♭9) EMI7(♭5) A+7(♭9)

mp

65 66 67 68 69

DMI7 A+7(♭9) EMI7(♭5) A+7(♭9) DMI7 A+7(♭9) DMI7

70 71 72 73 74

Without A Trace

by Doug Beach

PIANO

Jazz Ballad ♩ = 63

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 1: DMI7. Measure 2: GMI7. Measure 3: A+7. Measure 4: DMI7.

Musical notation for measures 5-8. Measure 5: DMI7. Measure 6: GMI7. Measure 7: A+7. Measure 8: DMI7.

Musical notation for measures 9-12. Measure 9: BbMA7. Measure 10: A+7. Measure 11: DMI7. Measure 12: G+7.

Musical notation for measures 13-17. Measure 13: DMI7. Measure 14: GMI7. Measure 15: A+7. Measure 16: DMI7. Measure 17: CMI7.

Musical notation for measures 18-22. Measure 18: DMI11. Measure 19: G+7(b9). Measure 20: EMI7(b5). Measure 21: A7(b9). Measure 22: DMI7.

Musical notation for measures 23-27. Measure 23: DMI7. Measure 24: C7(b9). Measure 25: FMA7. Measure 26: F7ALT. Measure 27: BbMI7.

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28 $A7(\flat 9)$ 29 $D_{MI}7$ 30 $G_{MI}7$ $A+7$ 31 $D_{MI}7$ 32 $C_{MI}7$ $F7_{SUS}4(\flat 9)$

33 $B^{\flat}MA7$ $A+7$ 34 $D_{MI}11$ $G+7(\flat 9)$ 35 $E_{MI}7(\flat 5)$ $A7(\flat 9)$ 36 $D_{MI}7$ $A+7$

37 $D_{MI}7$ 38 $G_{MI}7$ $A+7$ 39 $D_{MI}7$ 40 $C_{MI}7$ $F9$ $F+7(\flat 9)$ 41 $B^{\flat}MA7$ $A+7$

42 $D_{MI}11$ $G+7(\flat 9)$ 43 $E_{MI}7(\flat 5)$ $A+7(\flat 9)$ 44 45 $E_{MI}7(\flat 5)$ $A+7$ 46 $D_{MI}7$ $D+7(\flat 9)$

47 **L'istesso Tempo**
Double Time Swing $\text{♩} = \text{♩}$
 $G_{MI}7$ $C7(\flat 9)$ $FMA7$ $D+7(\flat 9)$ $G_{MI}7$

mf

52 *C7(b9)* 53 *FMA7* 54 *F7(b9)* 55 *BbMi7* 56 *E7(b9)*

57 *AbMA7* 58 *FMI7* 59 *EMi7(b5)* 60 *A7sus4* 61 *A+7(b9)*

mf *>* *>* *>*

63 *DMi7* *GMI7* *A+7* *DMi7* *CMi7* *F9* *F+7(b9)*

L'istesso 1/2 X
A tempo

67 *BbMA7* *A+7* *DMi11* *G+7(b9)* *EMi7(b5)* *A+7(b9)* *DMi7* *A+7(b9)*

mp

71 *EMi7(b5)* *A+7(b9)* *DMi7* *A+7(b9)*

Without A Trace

BASS

by Doug Beach

Jazz Ballad ♩ = 63

4

1

5

7

A7(b9)

5

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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40

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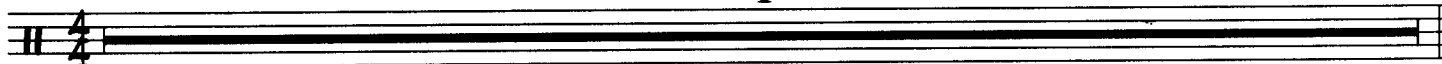
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DRUMS

by Doug Beach

Jazz Ballad ♩ = 63

4

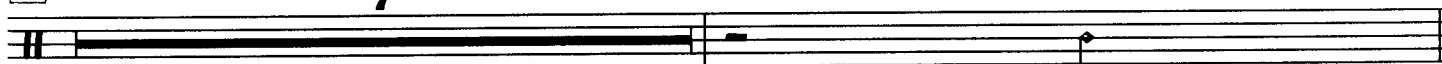


1

5

7

BRUSHES



5

12

13

GYMBAL

CONTINUE TIME

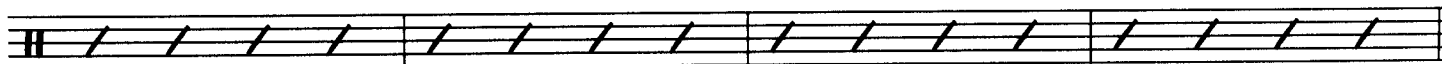


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14

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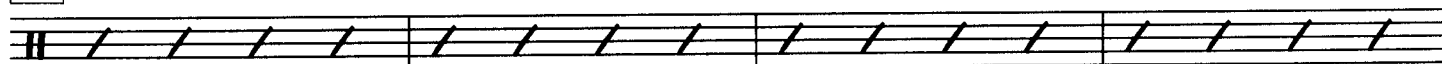
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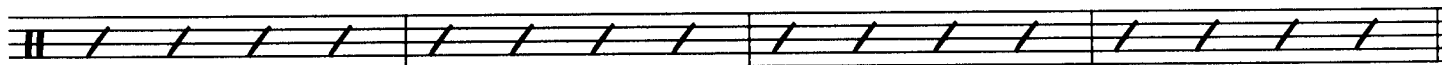


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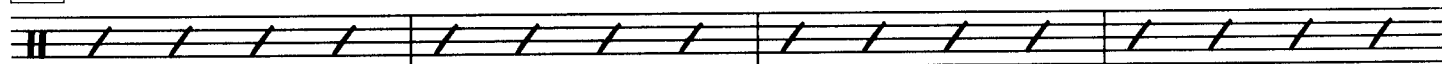
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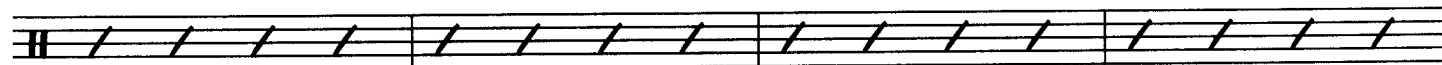


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30

31

32



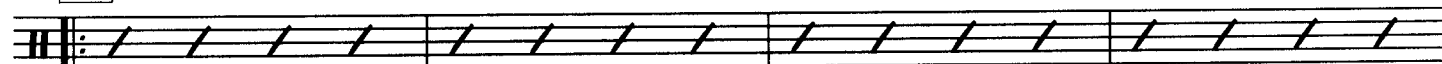
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1.

41 42 43 44

2. TO STICKS

TO DOUBLE X

47

L'istesso Tempo
Double Time Swing $\text{♩} = \text{♩}$

45 46 47 48 *mf*

49 50 51 52

55

53 54 55 56

57 58 59 60 *mf*

TO BALLAD

63

L'istesso $\frac{1}{2}$ X
A tempo
BALLAD-STICKS $\text{♩} = \text{♩}$

61 62 63 64

65 66 67 68 69 *mp*

70 71 72 73 74

Without A Trace

SOLO SHEET
B \flat

by Doug Beach

37 E Mi 7 A Mi 7 B + 7

E Mi 7 D Mi 7 G $\text{7sus4}\text{b9}$

C MA 7 B + 7 E Mi 11 A + 7(b9)

F \sharp M i 7(b9) B + 7(b9)

E Mi 7 A Mi 7 B + 7

E Mi 7 D Mi 7 G $\text{7sus4}\text{b9}$

C MA 7 B + 7 E Mi 11 A + 7(b9)

F \sharp M i 7(b9) B + 7(b9) E Mi 7

Without A Trace

SOLO SHEET

by Doug Beach

C

37 D_{MI}^7 G_{MI}^7 A^+7

D_{MI}^7 C_{MI}^7 $F^7_{sus4(\flat 9)}$

$B^{\flat}MA^7$ A^+7 D_{MI}^{11} $G^+7(\flat 9)$

$E_{MI}^7(\flat 9)$ $A^+7(\flat 9)$

D_{MI}^7 G_{MI}^7 A^+7

D_{MI}^7 C_{MI}^7 $F^7_{sus4(\flat 9)}$

$B^{\flat}MA^7$ A^+7 D_{MI}^{11} $G^+7(\flat 9)$

$E_{MI}^7(\flat 9)$ $A^+7(\flat 9)$ D_{MI}^7

Without A Trace

SOLO SHEET

E \flat

by Doug Beach

37 B \flat M \flat 7

B \flat M \flat 7

E \flat M \flat 7

F \sharp +7

B \flat M \flat 7

A \flat M \flat 7

D7sus4(\flat 9)

G \flat M \flat A7

F \sharp +7

B \flat M \flat 11

E+7(\flat 9)

C \sharp M \flat 7(\flat 5)

F \sharp +7(\flat 9)

B \flat M \flat 7

E \flat M \flat 7

F \sharp +7

B \flat M \flat 7

A \flat M \flat 7

D7sus4(\flat 9)

G \flat M \flat A7

F \sharp +7

B \flat M \flat 11

E+7(\flat 9)

C \sharp M \flat 7(\flat 5)

F \sharp +7(\flat 9)

B \flat M \flat 7

DOUG BEACH MUSIC PRESENTS

42973

Commissioned by the Peoria Jazz All-Stars of Peoria, IL
Mary Jo Papich, Director

Without A Trace

jazz ballad • difficulty level: medium easy • duration 4:00

by Doug Beach

The Threshold Series

INSTRUMENTATION

Full Score
Solo Alto Sax
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Solo Trumpet
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Solo Trombone
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

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TO THE DIRECTOR

This haunting ballad allows you to feature the soloist of your choice: trumpet, alto sax or trombone. Since all three solo parts are fully-notated and even include a sample solo during the improvised section at m. 37, this is a wonderful chart for developing soloists. Depending on your choice of soloist, section parts can be deleted as follows:

trumpet soloist - delete Trumpet 4
alto sax soloist - delete Alto Sax 2
trombone soloist - delete Trombone 4

If you have enough horns, however, to cover the above parts in addition to the soloist, certainly do so. The solo part in the score appears in concert pitch.

The piano in the opening twelve bars should stay in tempo to make it easier for the soloist to fit with the chord changes. The jazz ballad feel from the rhythm section begins at m. 13. All winds should play very easy here so the soloist can be heard clearly.

Saxophones take over the melody at m. 21, followed by trombones at m. 25. The solo returns at m. 29. All horns should strive for a rich ensemble background here. In the solo section at m. 37 all backgrounds are second time only.

Measure 47 is a true double-time and should go twice as fast as the ballad. The rhythm section should begin to work into this at m. 46. Observe all articulation markings here. The ballad tempo returns at m. 63 to take the chart out. Trumpets should bring out the last muted chord, over which the soloist may play a fill.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

Without A Trace

by Doug Beach

difficulty level:
MEDIUM EASY
duration 4:00
FULL SCORE

Jazz Ballad ♩ = 63

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- SOLO (CONCERT)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A 'SOLO' section is indicated for the SOLO (CONCERT) part. The piano part includes chord symbols like Gm7, A7, and Gm7. The score is divided into measures, with measure numbers 1 through 6 indicated at the bottom.

1 2 3 4 5 6

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Without A Trace - 2

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SOLO
GUITAR
PIANO
BASS
DRUMS

Chord markings: Dm7, F7bb, Cm7, Bbm7, A+7, Dm7, G+7, Em7bb, A7bb, A7bb, A7bb, A7bb

Without A Trace - 4

21

Musical score for "Without A Trace - 4". The score is arranged in a system with 13 staves. The instruments are listed on the left: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, SOLO, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (mp). Chord symbols are provided for the guitar and piano parts. A "SOLO" section is indicated for the soloist.

21 22 23 24 25 26 27 28

Without A Trace - 5

29

Musical score for 'Without A Trace - 5' featuring various instruments and a solo section. The score is divided into measures 29 through 36.

Instrumentation: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, SOLO, GUITAR, PIANO, BASS, DRUMS.

Chord Progression (Guitar/Bass):

- Measures 29-30: Dmi7, A+7, Gmi7, Dmi7
- Measure 31: A+7, Dmi7, F7sus4(b9), Bbm7
- Measure 32: Cmi7, A+7, Dmi7, F7sus4(b9), Bbm7
- Measure 33: G+7(b9), Emi7(b9), Dmi7, A+7
- Measure 34: G+7(b9), Emi7(b9), Dmi7, A+7
- Measure 35: G+7(b9), Emi7(b9), Dmi7, A+7
- Measure 36: G+7(b9), Emi7(b9), Dmi7, A+7

Key Features:

- Measures 29-30: Saxophone section with melodic lines and baritone accompaniment.
- Measures 31-36: Solo section featuring a melodic line with triplets and a piano accompaniment.

29

30

31

32

33

34

35

36

Without A Trace - 6

37 BACKGROUNDS 2ND X ONLY

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

SOLO

GUITAR

PIANO

BASS

DRUMS

L'istesso Tempo Without A Trace - 7

47 Double Time Swing ♩ = J

The musical score is arranged in systems for various instruments. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play a melodic line with triplets and accents. The trombone section (Trombone 1-4) provides harmonic support. The guitar part includes a solo section and accompaniment with chords like E_{mi}7(b9), A+7, D_{mi}7, F_{mi}7, and C7(b9). The piano part features chords and textures, including a section marked 'TO STICKS'. The bass and drums parts provide the rhythmic foundation, with the drums part including a section marked 'TO DOUBLE X'.

Without A Trace - 8

55

Musical score for "Without A Trace - 8". The score is arranged in systems for various instruments. The first system (measures 55-58) includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1-4, Trombone 1-4, Solo, Guitar, Piano, Bass, and Drums. The second system (measures 59-60) continues the arrangement for the same instruments. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. Chord symbols like F_{m7} , $E_{m7}b_9$, A_{m7} , B_{m7} , $F_{m7}b_9$, and B_{b7} are provided for the guitar, piano, and bass parts. The solo part is marked with a double bar line and a repeat sign.

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Without A Trace -- 9

63 L'istesso 1/2 X
A tempo J=J

Musical score for "Without A Trace -- 9". The score is written for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The tempo is marked "L'istesso 1/2 X" and "A tempo". The score is divided into measures 61 through 68. The instruments are listed on the left side of the page: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, SOLO, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including A7sus4, A+7bb, Cm7, F9 F+7bb Bbm7, and Dm11. The piano part includes a section labeled "BALLAD-STICKS" and "TO BALLAD".

Without A Trace - 10

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
SOLO
GUITAR
PIANO
BASS
DRUMS

Dynamic markings: *mp*, *p*, *mf*

Chord symbols: *Em7(b9)*, *A+7(b9)*, *Dmi7*, *Dmi9*, *HARMON*, *OPT. FILL*

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